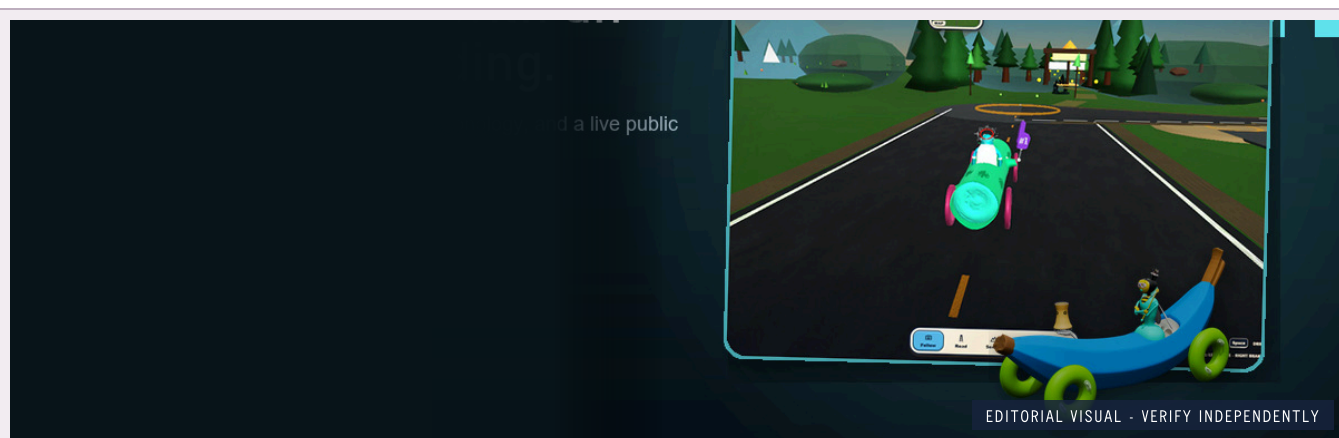


A VISUAL CHRONOLOGY WITH A LIVE QUESTION AT THE END

A visual and audio source set with inspectable receipts, contrasting product worlds, available interview sources, and explicit evidence boundaries.



WHY THIS MAY BE A
STORY

THE MATERIAL SUPPORTS A REPORTED NARRATIVE ARC WHILE PRESERVING THE
UNRESOLVED QUESTION INSTEAD OF SCRIPTING A VERDICT.

THREE CHECKABLE STARTING POINTS

Record point 01

The record includes visual product material and independently inspectable transaction and filing records.

Record point 02

Mattel's own statements and official channels provide a separate evidentiary track.

Record point 03

The pending case supplies a real unresolved ending

START WITH THESE SOURCES

SOURCE DESK

[S1] [Racerverse product walkthrough](#)
Product formats, channels, release chronology, and taxonomy..

[S2] [Reporter brief and source downloads](#)
Chronology, attribution, downloads, and corrections..

[S3] [Mattel in its own words](#)
Sourced Mattel statements and documented design-process remarks..

REPORTING INVITATION

A USEFUL NEXT STEP

Use the visual chronology as a map, then verify each beat from the linked primary record.

The full brief preserves chronology, source notes, and the evidence boundary.

[Open the full source brief](#)

CURRENT CHECKPOINT

The TTAB matter is pending. No final merits decision has issued. Latest docket entry: 33 - TRIAL DATES RESET (September 17, 2026). Recheck the official docket before publication.